SHORTHAND GRADING GUIDE

NGR GREEN



SHORTHAND GUIDELINES

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WANE Max for 1/4 T he Length*
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#1 - 1/2 the Edge*, 1/3 The Face

#2 - 1/2" Nailing Edge*, 1/2 The Face

#3 - 3/16" Nailing Edge*, 3/4 The Face

SKIP

#1 - Hit & Miss, 1/16"** on 1 of 10 Pieces

#2 - Hit & Miss, 1/16"** on Every Piece,

1/8" for 2 Feet** on 1 of 20 Pieces

#3 - Hit or Miss, 1/16" on Every Piece,

1/8 for Full Length** on 1 of 10 Pieces

SPLITS

#1 - Equal to the Width

#2 - Equal to the Width + 1/2 the Width

#3 - 1/6 the Length (2 Times the Length in Inches)

SHAKES on Ends (Same as Splits)

#1 - 2 Feet** on Surface, None Through**

#2 - 2 Feet Through*, 3 Feet Surface or 1/4 the Length in 14 foot or Longer Pieces

#3 - 1/3** The Length Through Full Length Surface 1/6** The Length on Edge or End

^{*}Most Often Applied on the Chain

SHORTHAND GUIDELINES

SLOPE OF GRAIN

#1 - 1" in in 10"

#2 - 1" in 8"

#3 - 1" in 4"

CONST 1" in 6"

STAND 1" in 4"

UTIL 1" in 4"

DECAY

#1 - None**

#2 - Honeycomb Or Peck 1/6 Width

Other, 1/12 Width x 2 Inches

#3 - 1/3 The Cross Section

CHECKS

#1, #2, & #3 - Surface Checks Not Limited, Through Checks On Ends Same As SPLITS.

WARP - Rules For Warp Vary Based On The Width And Length Of A Piece.

Allowable CROOK* Increases With

Length And Decreases As Width

Increases.

Allowable BOW Increases With Length.

Allowable TWIST Increases As Both

Length And Width Increase.

Allowable CUP Increases As Width

Increases.

^{**}Most Important Limitation

TOTAL MEASUREMENT RULES

Green Lbr.	Any Edge Knot		
Any Knots	CONST	STAND	UTIL
2X4	9/16" Wood	7/16" Over	1 7/16" Over
	No. 1	No. 2	No. 3
2X4			
2x6	About	About	
2x8	1/2 The Face	2/3 The Face	
2X10	race	race	
2X12			

	Any Combination Knot		
	No. 1	No. 2	No. 3
2X4	9/16" Wood	7/16" Over	1 7/16" Over
2x6	1 1/8" Wood	1/8" Over	1 7/8" Over
2x8	2" Wood	1/2" Wood	1 1/2" Over
2X10	3" Wood	1" Wood	1 1/2" Over
2X12	4" Wood	2" Wood	1 1/2" Over

ABOUT THE TOTAL MEASUREMENT RULES

Total Measurement (TM) is a practical method of quickly and accurately judging the grade of any knot on the production line. TM is the SUM of all of the parts of the knot which must be measured eliminating the need to determine the average knot size. Applying TM to grade any shape knot: Compare the observed Total Measurement (TM) of the knot to the twice the knot size allowed in the rules while using the width of the piece as a guide when estimating the knots total (TM).

NEED MORE INFO?

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